

Emery C. Martin
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Curriculum Vitae

Education

- 2006-2008 New York University, New York, New York
MPS, Interactive Telecommunications Program, Tisch School of the Arts
- 2002-2006 California Institute of the Arts, Valencia, California
BFA, Experimental Animation, School of Film/Video

Teaching

- 2012-Present **Media Technology Adjunct Faculty**
School of Media, Technology, and Design, Woodbury University, Burbank, California
Courses Taught: Tech111: Introduction to Programming, Tech 112: Introduction to Physical Computing, Tech 212: Digital Media Infrastructure, Tech 213: Advanced Physical Computing.
Additional Duties: Development of Media Technology curriculum and writing syllabi for future courses.
- 2008-2013 **Experimental Animation Special Faculty**
School of Film/Video, California Institute of the Arts, Valencia, California
Courses Taught: FE503: Remix | Mashup, FE302A: The Digital Path For Animation I, FE302B: The Digital Path II, FE900: Graduate Independent Project: Experimental Animation
Additional Duties: Supervise adjunct faculty teaching the equivalent undergraduate level courses, FE202A & FE202B: The Digital Path and Short Projects, and development of Experimental Animation program's technical curriculum.

Awards & Grants

- CalArts Faculty/Staff Development Grant Fall 2012
Samsung Research Honorarium Spring 2011
CalArts Faculty/Staff Development Grant Fall 2010
CalArts Faculty Finishing Grant Spring 2010
NYU Scholarship, 2006-2008
34th Student Academy National Finalist in Experimental Category, 2007
2nd Place at the 4th Annual Careless Drive-In Film and Video Festival in Abstract Category, 2007
CalArts Scholarship, 2004-2006
Lew & Eddie Wasserman Scholarship, 2003-2004

Selected Exhibitions

- CATALIN*, The Contemporary Austin, Austin, Texas
Speculative: Futures, Origins, and Everyday Staples, E-11 Olvera Street, Los Angeles, California
Itsa Small World After All, Family Business, New York, New York
Have You Seen My Privacy, 18th Street Arts Center, Santa Monica, California
Collective Show Los Angeles, 995/997 North Hill Street, Los Angeles, California
Electrofringe Festival 2010, Newcastle, New South Wales, Australia
Business is Business: Emery C. Martin, A Solo Show, Sea & Space Explorations, Los Angeles, California

Exchange Rate: 2008, Remy's On Temple, Los Angeles, California
FRIENDLY FIRE, New York Art Book Fair, New York, New York
OURS: Democracy in the Age of Branding, Sheila C. Johnson Design Center, New York, New York
Intervention 05, California Institute of the Arts, Valencia, California

Selected Screenings

Crate and Barrel, Structuring Strategies, California Institute of the Arts, March 19, 2013
Death, Destruction and the Weather Coming Up Next, "Juste à côté de L.A. : CalArts Video, 2005-2007," Le Cinématographe Nantes, Nantes, France, May 25, 2009
Death, Destruction and the Weather Coming Up Next, Anthology Film Archive, New York, New York April 9, 2008
Death, Destruction and the Weather Coming Up Next, Taiwanese International Animation Festival, Taipei, Taiwan, Sept-Oct 27-10, 2007
Death, Destruction and the Weather Coming Up Next, "Different American Films," Milano Film Festival, Milan, Italy, September 20, 2007
Death, Destruction and the Weather Coming Up Next, 4th Annual Carless Drive-In Film and Video Festival, 2nd place, Sylmar, California, April 28, 2007
Death, Destruction and the Weather Coming Up Next, "Visions of Persistence," Philadelphia Film Festival, Philadelphia, Pennsylvania, April 14, 2007
Death, Destruction and the Weather Coming Up Next, CalArts Experimental Animation Showcase 2006, Academy of Television Arts & Sciences – Leonard H. Goldenson Theater, Hollywood, California, May 12, 2006
915 N. Bound, CalArts Experimental Animation Showcase 2004, Academy of Television Arts & Sciences – Leonard H. Goldenson Theater, Hollywood, California, May 7, 2004

Selected Performances

Dead Man's Shuttle, performed by Emery C. Martin, LA Road Concert on Sunset Blvd, Los Angeles, California, September 18, 2011
The Neighborhood Network Watch: Network Identification & Collection Division, performed by Emery C. Martin, Collective Show Los Angeles, 995/997 N. Hill Street, Los Angeles, California, January 28, 2011
**nix Genealogy*, performed by Dell Mini 9, programmed/written by Emery C. Martin, 1969, DAN GRAHAM / The Friends of Distinction, Los Angeles, California, December 5, 2009
War & Peace, performed by Audrey Chan & Emery C. Martin, The Eternal Telethon 11: Dia de Los Muertos, Los Angeles, California, November 1, 2009
Warwalking with the Los Angeles Chapter of the Neighborhood Network Watch, performed by Audrey Chan, Emery C. Martin, & Matthew Muro, A Day in LA: Washington Blvd Art Concert, Washington Blvd, Los Angeles, California, October 11, 2009
Political Speech for a Hydra, performed by Emery C. Martin, written by Jason Kunke, Exchange Rate: 2008, Remy's On Temple, Los Angeles, California, November 4, 2008
Ammunation Script, performed by Jason Kunke, written by Emery C. Martin, Exchange Rate: 2008, Remy's On Temple, Los Angeles, California, November 4, 2008
The Neighborhood Network Watch's Home Network Awareness Program, ITP Spring Show 2008, Tisch School of the Arts, NYU, New York, New York, May 12-13, 2008
The Neighborhood Network Watch, ITP Winter Show 2007, Tisch School of the Arts, NYU, New York, New York, December 16-17, 2007
The Neighborhood Network Watch, Electronic Social Club, Hunter College, New York, New York, November 15, 2007

Artist Talks & Conferences

Structuring Strategies, California Institute of the Arts, Valencia, CA, March 19, 2013

Have You Seen My Privacy, “NNWKAA: Making Terrorism Out Of Your Emails,” 18th Street Arts Center, Santa Monica, California, March 10, 2011
Electrofringe Festival 2010, “The Neighborhood Network Watch,” Process Space, Newcastle, New South Wales, Australia, October 2, 2010
Electrofringe Festival 2010, “EULA For A _____,” Process Space, Newcastle, New South Wales, Australia, Sept 30, 2010
Sousveillance Conference, “Looking at Control: From Candidate Self-Surveillance to Wireless Subversion,” panelists: Michael Clemow and Tom Jenkins, Alberto Tafoya, and Emery Martin, The Change You Want To See Gallery, Brooklyn, New York, April 26, 2008
Tactical Media Conference, “Fear, Spectacle, and the Media,” panelists: Armin Cooper, Emery Martin, Anjali Patel, and Ben Yee, The Change You Want To See Gallery, Brooklyn, New York, April 28, 2007

Publications

“Internet Based Non State Actors And Their Potential Affect Upon Digital Archives.” *Australian Library and Information Association Sydney Blog*, June 22, 2011. <http://aliasydney.blogspot.com/2011/06/internet-based-non-state-actors-and.html>

ITP Students. *Programming From A to Z 2008*. New York, New York: New York University: Tisch School of the Arts: Interactive Telecommunications Program, 2009, 20-21.

Mann, Elana. *Exchange Rate: 2008*. Elana Mann. Los Angeles, 2008, 36-37.

Selected Bibliography

“OURS: Democracy in the Age of Branding.” *Art Forum Magazine*, October 16, 2008 - February 1, 2009.

Douglas, Sarah, Grosz, David. “New York Museum Shows to Restore Your Faith.” *ARTINFO*, November 3, 2008.

“New York goes democrazy.” *FlashArt*, Italy, November 1, 2008.

Moreno, S. “Parsons Show Examines Democracy as Brand.” *The International Design Magazine*, October 28, 2008.

Roalf, Peggy. “Art at a Cultural Crossroads.” *DesignArts*, October 16, 2008.

Goodin, Dan. “Unmasking the Neighborhood Network Watch.” *The Register*, April 24, 2008. http://www.theregister.co.uk/2008/04/24/neighborhood_network_watch_unmasked/

Exhibitions Juried

Juror, Experimental Animation Showcase 2012, Roy And Edna Disney/CalArts Theater, Los Angeles, California, 2012

Juror, Experimental Animation Showcase 2011, Roy And Edna Disney/CalArts Theater, Los Angeles, California, 2011

Juror, Experimental Animation Showcase 2010, Academy of Television Arts & Sciences: Leonard H. Goldenson Theatre, Los Angeles, California, 2010

Technical Skills

Software: Ableton Live, Avid ProTools, Autodesk Maya, Adobe Creative Suite, Cinema 4D, CineForm Studio Pro, Final Cut Pro X, NetFabb, and Xcode.

Programming Languages: Arduino, C, CSS, HTML, JAVA, MEL, Objective C, openFrameworks, and Processing.

Animation & Video Production/Post Production: Analog and digital forms of animation including data visualization, pixelation, and 2D/3D CG. Design and creation of animation and live action digital post production pipelines. Design and wrangling of CG and transcoding render farms. Projection mapping and system design for live events and long term interactive/video installations.

Interaction: UI/UX Design and Implementation, networked objects, system design, and physical computing.

Operating Systems: Fedora, MacOS X Client/Server, Microsoft Windows Client/Server, Red Hat Enterprise Linux, Raspberian, and Ubuntu Client/Server.