Emery C. Martin
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Curriculum Vitae

Education

2006-2008 New York University, New York, New York
MPS, Interactive Telecommunications Program, Tisch School of the Arts

2002-2006 California Institute of the Arts, Valencia, California
BFA, Experimental Animation, School of Film/Video

Teaching

2012-2015 Media Technology Adjunct Faculty
School of Media, Technology, and Design, Woodbury University, Burbank, California
Courses Taught: Tech111: Introduction to Programming, Tech 112: Introduction to Physical Computing, Tech 212: Digital Media Infrastructure, Tech 213: Advanced Physical Computing, Tech 3702: Programming for Visual Media, Tech 3700 Media Environments.
Additional Duties: Development of Media Technology curriculum and writing syllabi of future courses.

2008-2013 Experimental Animation Special Faculty
School of Film/Video, California Institute of the Arts, Valencia, California
Courses Taught: FE503: Remix | Mashup, FE302A: The Digital Path For Animation I, FE302B: The Digital Path II, FE900: Graduate Independent Project: Experimental Animation
Additional Duties: Supervise adjunct faculty teaching the equivalent undergraduate level courses, FE202A & FE202B: The Digital Path and Short Projects, and development of Experimental Animation program's technical curriculum.

Awards & Grants

CalArts Faculty/Staff Development Grant Fall 2012
Samsung Research Honorarium Spring 2011
CalArts Faculty/Staff Development Grant Fall 2010
CalArts Faculty Finishing Grant Spring 2010
NYU Scholarship, 2006-2008
34th Student Academy National Finalist in Experimental Category, 2007
2nd Place at the 4th Annual Careless Drive-In Film and Video Festival in Abstract Category, 2007
CalArts Scholarship, 2004-2006
Lew & Eddie Wasserman Scholarship, 2003-2004

Selected Exhibitions

Breaking Illusions: Artist As Scientist, East & Peggy Phelps Galleries, Claremont, California.
Imaginary REAL, Automata, Los Angeles, California.
PCX-U "ONYX", Open the Portal, Los Angeles, California.
Shards, Open the Portal, Los Angeles, California.
Abstracted Visions: Information Mapping from Mystic Diagrams to Data Visualizations, Cerritos College Art Gallery, Cerritos, California.
CATALIN, The Contemporary Austin, Austin, Texas

Speculative: Futures, Origins, and Everyday Staples, E-11 Olvera Street, Los Angeles, California
Itsa Small World After All, Family Business, New York, New York
Have You Seen My Privacy, 18th Street Arts Center, Santa Monica, California
Collective Show Los Angeles, 995/997 North Hill Street, Los Angeles, California
Electrofringe Festival 2010, Newcastle, New South Wales, Australia
Business is Business: Emery C. Martin, A Solo Show, Sea & Space Explorations, Los Angeles, California
Exchange Rate: 2008, Remy's On Temple, Los Angeles, California
FRIENDLY FIRE, New York Art Book Fair, New York, New York
OURS: Democracy in the Age of Branding, Sheila C. Johnson Design Center, New York, New York
Intervention 05,' California Institute of the Arts, Valencia, California

Selected Screenings

Crate and Barrel, Structuring Strategies, California Institute of the Arts, March 19, 2013
Death, Destruction and the Weather Coming Up Next, "Juste à côté de L.A. : CalArts Video, 2005-2007," Le Cinématographe Nantes, Nantes, France, May 25, 2009
Death, Destruction and the Weather Coming Up Next, Anthology Film Archive, New York, New York April 9, 2008
Death, Destruction and the Weather Coming Up Next, Taiwanese International Animation Festival, Taipei, Taiwan, Sept-Oct 27-10, 2007
Death, Destruction and the Weather Coming Up Next, "Different American Films," Milano Film Festival, Milan, Italy, September 20, 2007
Death, Destruction and the Weather Coming Up Next, 4th Annual Carless Drive-In Film and Video Festival, 2nd place, Sylmar, California, April 28, 2007
Death, Destruction and the Weather Coming Up Next, "Visions of Persistence," Philadelphia Film Festival, Philadelphia, Pennsylvania, April 14, 2007
Death, Destruction and the Weather Coming Up Next, CalArts Experimental Animation Showcase 2006, Academy of Television Arts & Sciences – Leonard H. Goldenson Theater, Hollywood, California, May 12, 2006
915 N. Bound, CalArts Experimental Animation Showcase 2004, Academy of Television Arts & Sciences – Leonard H. Goldenson Theater, Hollywood, California, May 7, 2004

Selected Performances

01111, lighting, production, and video designer The Roy O. Disney Concert Hall, Valencia, California, April 22, 2015
Exo Endo, video designer, The Sharon Lund Dance Theater, Valencia, California, May 11, 2014
Dead Man's Shuttle, performed by Emery C. Martin, LA Road Concert on Sunset Blvd, Los Angeles, California, September 18, 2011
The Neighborhood Network Watch: Network Identification & Collection Division, performed by Emery C. Martin, Collective Show Los Angeles, 995/997 N. Hill Street, Los Angeles, California, January 28, 2011
*nix Genealogy, performed by Dell Mini 9, programmed/written by Emery C. Martin, 1969, DAN GRAHAM / The Friends of Distinction, Los Angeles, California, December 5, 2009
War & Peace, performed by Audrey Chan & Emery C. Martin, The Eternal Telethon 11: Dia de Los Muertos, Los Angeles, California, November 1, 2009
Warwalking with the Los Angeles Chapter of the Neighborhood Network Watch, performed by Audrey Chan, Emery C. Martin, & Matthew Muro, A Day in LA: Washington Blvd Art Concert, Washington Blvd, Los Angeles, California, October 11, 2009
Political Speech for a Hydra, performed by Emery C. Martin, written by Jason Kunke, Exchange Rate: 2008, Remy's On Temple, Los Angeles, California, November 4, 2008
Ammunation Script, performed by Jason Kunke, written by Emery C. Martin, Exchange Rate: 2008, Remy's On Temple, Los Angeles, California, November 4, 2008

The Neighborhood Network Watch's Home Network Awareness Program, ITP Spring Show 2008, Tisch School of the Arts, NYU, New York, New York, May 12-13, 2008
The Neighborhood Network Watch, ITP Winter Show 2007, Tisch School of the Arts, NYU, New York, New York, December 16-17, 2007
The Neighborhood Network Watch, Electronic Social Club, Hunter College, New York, New York, November 15, 2007

Artist Talks & Conferences

Structuring Strategies, California Institute of the Arts, Valencia, CA, March 19, 2013
Have You Seen My Privacy, "NNWKAA: Making Terrorism Out Of Your Emails," 18th Street Arts Center, Santa Monica, California, March 10, 2011
Electrofringe Festival 2010, "The Neighborhood Network Watch," Process Space, Newcastle, New South Wales, Australia, October 2, 2010
Electrofringe Festival 2010, "EULA For A _____," Process Space, Newcastle, New South Wales, Australia, Sept 30, 2010
Sousveillance Conference, "Looking at Control: From Candidate Self-Surveillance to Wireless Subversion," panelists: Michael Clemow and Tom Jenkins, Alberto Tafoya, and Emery Martin, The Change You Want To See Gallery, Brooklyn, New York, April 26, 2008
Tactical Media Conference, "Fear, Spectacle, and the Media," panelists: Armin Cooper, Emery Martin, Anjali Patel, and Ben Yee, The Change You Want To See Gallery, Brooklyn, New York, April 28, 2007

Publications

"Internet Based Non State Actors And Their Potential Affect Upon Digital Archives." *Australian Library and Information Association Sydney Blog*, June 22, 2011. http://aliasydney.blogspot.com/2011/06/internet-based-non-state-actors-and.html

ITP Students. *Programming From A to Z 2008*. New York, New York: New York University: Tisch School of the Arts: Interactive Telecommunications Program, 2009, 20-21.

Mann, Elana. *Exchange Rate: 2008*. Elana Mann. Los Angeles, 2008, 36-37.

Selected Bibliography

Lee, Ji-Sun, *Tech D.I.Y.*. McGraw-Hill Education Korea, Seoul, Korea, 2014, 178-180.

"OURS: Democracy in the Age of Branding." *Art Forum Magazine*, October 16, 2008 - February 1, 2009.

Soleil, David. "Emery Martin Curates Exhibit on Bitcoin Digital Currency." *24700 Blog,* June 13, 2013. http://blog.calarts.edu/2013/06/13/emery-martin-curates-exhibit-on-bitcoin-digital-currency/

Douglas, Sarah, Grosz, David. "New York Museum Shows to Restore Your Faith." *ARTINFO*, November 3, 2008.

"New York goes democrazy." *FlashArt*, Italy, November 1, 2008.

Moreno, S. "Parsons Show Examines Democracy as Brand." *The International Design Magazine*, October 28, 2008.

Roalf, Peggy. "Art at a Cultural Crossroads." *DesignArts*, October 16, 2008.

Goodin, Dan. "Unmasking the Neighborhood Network Watch." *The Register*, April 24, 2008. http://www.theregister.co.uk/2008/04/24/neighborhood_network_watch_unmasked/

Exhibitions Juried

Juror, Experimental Animation Showcase 2012, Roy And Edna Disney/CalArts Theater, Los Angeles, California, 2012
Juror, Experimental Animation Showcase 2011, Roy And Edna Disney/CalArts Theater, Los Angeles, California, 2011
Juror, Experimental Animation Showcase 2010, Academy of Television Arts & Sciences: Leonard H. Goldenson Theatre, Los Angeles, California, 2010

Technical Skills

Software: Ableton Live, Avid ProTools, Autodesk Maya, Adobe Creative Suite, Cinema 4D, d3, Final Cut Pro X, NetFabb, and Notch.

Programming Languages: Arduino, C, C++, CSS, HTML, JAVA, MEL, Objective C, openFrameworks, and Processing.

Animation & Video Production/Post Production: Analog and digital forms of animation. Design and creation of animation and live action digital post production pipelines. Design and wrangling of CG and transcoding render farms. Media server and real time graphics programming, projection mapping and system design for broadcast, live events, and long term interactive/video installations.

Interaction: UI/UX Design and Implementation, networked objects, system design, and physical computing.

Operating Systems: Fedora, MacOS X Client/Server, Microsoft Windows Client/Server, Red Hat Enterprise Linux, Raspberian, and Ubuntu Client/Server.